



RULES AND REGULATIONS FOR PARTICIPATION

Article 1

The International Short Film Festival Psarokokalo is organized by Kyklos Civil Non-Profit Company (<http://www.kyklosnonprofit.tk/>) every year in Athens and in a series of parallel screenings and activities all over Greece. The festival aims to provide a showcase for the work of new filmmakers from around the world and to promote the short film. The festival program includes screenings of short films from Greece and abroad, as well as audiovisual events, seminars, workshops and exhibitions. It also includes educational activities that aim to promote filmic literacy and empower the culture and interest of the audience towards European audiovisual works, including the great audiovisual and cinematic heritage of Europe, welcoming new audiences in particular.

Article 1b

The 8th International Short Film Festival Psarokokalo will take place in early June 2014.

Article 2

Entry Conditions :

Each director may participate in the festival with more than one film.

The film must belong to any of the following categories:

- Fiction
- Documentary
- Animation
- PSAROLOCO, short films for kids and teenagers
- Experimental (video art, etc)

All non-English films must have English subtitles.

The total duration of short films cannot exceed forty five (45) minutes.

The total duration of experimental short films cannot exceed ten (10) minutes.

The total applicant must fill in all the fields and sign the entry form in order for it to be examined.

Article 3

The program and the other of the projections are defined by the Organizing Committee of the Festival.

Article 4

The official Entry Form of the festival (www.psarokokalo.gr) must be duly completed, printed and signed and must be sent along with the film until the 1st April 2014 to the address:

International Short Film Festival Psarokokalo
Alipedou 27-29, 18540
Pireus, Greece
Att: Sultana Koumoutsis

All the packages must be labeled "Only for cultural/No commercial value."
Entries can also be submitted through email at festival.psarokokalo@gmail.com

Each entry form must be accompanied by:
The film in its original form with English subtitles
Two (2) photos from the film (resolution : 300dpi/format: jpeg or tiff)
Photo of the director (format:jpeg or tiff)
Promotional material of the film (optional)
The mailing expenses burden the applicant
Dialogue transcript

Once the entry form and the film have been deposited, the director or the producer has no right to withdraw them.

Article 5

The Organizing Committee of the Festival has chosen not to have a judging committee. The only judging committee for the festival is the audience, which votes for the best film while leaving the screening room. At the end of the festival, the "Psarokokalo" Award is given to the film from the competition section which obtained the majority of the votes.

Article 6

The International Short Film Festival Psarokokalo is not responsible for any loss of material before or after the end of actual event.

Article 7

The copy of the film submitted to the Festival along with the entry form and the promotional material will remain in the archives of the Festival and automatically become part of the library and the film market material of the Festival.

Article 8

The International Short film festival Psarokokalo reserves the right to project part of the films that have been sent, in and out of the area of the Festival, whenever it is needed for reasons of promotion of the Festival and not for commercial purposes.

Article 9

To International Short Film Festival Psarokokalo in the frame of its other activities, reserves the right to project the participating films beyond the specified date of the festival.

Article 10

The use of any recording device in the area of the Festival without the permission of the Organizing Committee is strictly forbidden.

Article 11

Parts of the event will be filmed. Members of the audience and participating artists that may appear in these parts have no claim from the Organizing Company.

Article 12

Kyklos Civil Non Profit Company reserves the right to cancel the festival due to circumstances beyond its control.

Article 13

In case of dispute, the Greek version of the regulations of the participation is considered as valid. Responsible for legal disputes are the Legal Courts of Athens.

Article 14

The dispatch of the signed entry form implies the complete and unconditional acceptance of the above regulations of participation.